

20th CENTURY IN MUSIC EX-YUGOSLAVIA FROM MOKRANJAC TO TAJČEVIĆ

Course objectives:

“The moon phases followed one after another and the generations disappeared rapidly, but the bridge remained steadfast, like water flowing beneath its arches.” In order to understand the history of the Balkans, the work “The Bridge on the River Drina” by Ivo Andrić, a Nobel laureate and one of the most famous Balkan writers, is essential. This is best illustrated by the passage quoted from his famous novel and explains the history of these spaces better than many other words. The music of the former Yugoslavia is little known in the world, although it has a wealth of music literature. The main objective of the course is to get to know this music in Italy and beyond, with a particular focus on the connection between folk music and literature, as well as the influences of Western European music felt in the musical content of Balkan music.