

ARGENTINA IN MUSIC

Course objectives:

The aim of the course is to bring the protagonists of the 20th century closer to the students, paying particular attention to the cultural ties of Europe and South America. For the course days, historical and stylistic analysis and listening to some of the most important works of Ginastera, Piazzolla and Kagel are planned, from which the intercultural relations and the significance of musical creativity with special emphasis on the unification of music, poetry and literature. The course will also feature poems and short prose by Borhes.