

## PIAZZOLLA IN THE REFLECTION OF THE WORD

Course objectives:

The aim of the course is to bring the protagonists of the 20th century closer to the students, paying particular attention to the cultural ties of Europe and South America. For the course days, historical and stylistic analysis and listening to some of A. Piazzolla's most important works are planned, from which the inter - cultural relations and the significance of musical creativity for a person with a special emphasis on the unification of music, poetry and literature.

The course will also feature poems by Marina Popadić inspired by Piazzolla's compositions.