

MENDELSSOHN IN TIMELESSNESS

Course objectives:

The aim of the course is to bring the protagonists of the nineteenth century closer to students, paying particular attention to cultural connections in Europe. For the course days, historical and stylistic analysis and listening to some of F. Mendelssohn's most important works are planned, from which social - sociological relations and the significance of musical creativity for a man with a special emphasis on the unification of music and poetry, and literature.

The course will feature the poem "In Timelessness" by Marina Popadić, which was inspired by Songs Without Words by Mendelssohn.