

# FROM REVIEWS ABOUT THE POETRY OF MARINA POPADIĆ

“Marina Popadić is a poet who can amaze the world.”

Branimir Šćepanović,  
Belgrade, 2002

“Marina Popadić is the personification of poetry and music.”

From the review by Renzo Cresti of the book  
“Astor Piazzolla THE TANGO OF AN OBLIVION”  
2021 by Marina Popadić

“The poetic voice of Marina Popadić is original and escapes with its quality in writing poems in simple way. Marina has outgrown this with an exemplary synthesis of lyrically - subjective intonation, thus creating a completely original work that can only be envied.”

From the review by Veselin Rakčević  
of the poem „Birth of Time“ 2017  
by Marina Popadić

“Marina Popadić is a daring and self - aware poet with a contemporary poetic form and rhythm of free verse.”

From the essay “The Mythical River of Poetry and Music”  
of the book “The Silence of the River Volturno” 2016  
by Marina Popadić,  
from the book of critical essays “The Neopoetics of Dream”  
by Perivoje Popović

“The cathartic meaning of music in Marina Popadić’s poetry rises to unimaginable heights.”

From the review “Poems of Longing and Melancholy”  
by Pra Milan od Lužice  
of the book “The Silence of the River Volturno” 2016  
by Marina Popadić

“I believe that only those people who do not like art will not recognise Marina Popadić and her overall creative expression. The poet Marina Popadić, the pianist Marina Popadić, the painter Marina Popadić, the whole of hers is from Soul, she is Soul by herself.”

From the essay “Light and Darkness of Being”  
by Perivoje Popović about the poetry  
by Marina Popadić,  
from the book of critical essays “The Neopoetics of Dream” 2006  
by Perivoje Popović

“Music as a leading art, rhythm as a sublimated image of life. Marina’s efforts to express the music in words to enhance the musicality of the language are reminiscent of the Faustian choice of saints and victims.”

From the review by Lazar Žulović  
of the book “It is not Important” 2000  
by Marina Popadić

“Marina Popadić is a new and authentic poetical voice. Living in sound and in verse: living without time, in the land of the soul.”

From the review by Rossana Valier  
of the book “Over Time” 2019  
by Marina Popadić

“Marina Popadić’s poetry is lonely and brings a dark glow, a deeply subjective sense of the world. Marina is the creator of solitude in her poetry, which makes the main characteristic of her recognisable style. Her poetry is a voice that emerges from the depths of the soul and exists just as any true poetry exists.”

From the review “The Shine of Bitterness”  
by Ratko Deletić  
of the book “Who knows when and where” 2006  
by Marina Popadić

“Over Time, between a remembering that never becomes memory and a sacredness that is lightly drawn to God. Popadić says, “The blood of stones / gets in my poetry.” Its blood is bothering us, forcing us to think again, to find our own meaning in the spider web of our being. The same blood calls us to the recovery of the beauty of our body, which is expressed by the deep emotion in the lyrics by Marina Popadić.”

From the review by Ugo Brusaporco  
of the book “Over Time” 2019  
by Marina Popadić

“I experienced Marina’s book „The Naked Shadow“ as a bouquet of special, sometimes harsh, but fresh and mellow flowers that only grow in heights. The petals from this bouquet sing about love, friendship, people, fear, separating and life. Marina is a young, modern, unconventional fantasy, no makeup, straightforward, made from the natural tissues and juices makes these petals.”

From the review by Olgica Cice  
of the book “Naked Shadow” 2005  
by Marina Popadić

“The poems of Marina Popadić through rhythm, the figures of words and rhymes, influences our imagination and emotions, also our overall consciousness and contain moments of aesthetic experience and knowledge. The material of her poetry is the native language Serbian language in which she constructed her basic rhythm, a deep poetic rhythm that fascinates us in a special way.”

From the review by Radoslav Milošević  
of the book “Naked Shadow” 2005  
by Marina Popadić

“In reading Marina’s book “The Silence of the River Volturno”, I discovered that her emotions are as complex and as sparkling as her being. Since poetry is a discovery of the TRUTH, then Marina in her poetry has clearly reached this aim.”

From the review “Finding a Jewel”  
by Saša Micković  
of the book “The Silence of the River Volturno” 2016  
by Marina Popadić

“The characteristics of Marina’s poetry is the essentiality of expression, the emotion and a short form in which each word has deep meaning.”

From the review by Rajko Tanasijević  
of the book “The Silence of the River Volturno” 2016  
by Marina Popadić

“Marina Popadić is a poet, artist, and a creator of the essence of her own being and of human progress. She honoured us with her new book, “The Silence of the River Volturno.”

From the essay “The Mythical River of Poetry and Music”  
of the book “The Silence of the River Volturno” 2016  
by Marina Popadić,  
from the book of critical essays “The Neopoetics of Dream”  
by Perivoje Popović