

# MARINA POPADIĆ

## PROFILE OF MY ARTISTIC CREATION

- Interpreting music on the piano and through poetic imagery -

I am a pianist, poet and professor of piano. I approach the piano in an innovative and authentic way by understanding the music content by uniting the music and the poetry in addition to interpreting the music on the piano, thus opening up another form of interpreting the music through poetic imagery.

I do this by analysing musical compositions from several aspects, such as their formal, harmonic and style taking into account both the composer's biography and the time in which he lived and worked. Based on this analysis, I write poetry that is a mirror of musical compositions.

My poems have the character of the compositions I play on the piano and thus get a kind of reflection of the music in the poetry.

I must emphasize that music is a language in itself and does not need to be interpreted by any other art, but I must say that every musical interpretation is imbued with intellect, poetry, image and philosophical thought at the depth of its meaning.

Therefore, I believe that my new and unusual way of interpreting music can be of great importance for interpreting the same as well as for unifying the arts.

As an educator, I believe that the younger generations need to learn more in musical content and that for a good interpretation of music, it is not enough to learn just the sheet music that the composer has entrusted to us. Musical works need to be thoroughly analysed (harmonically, formally, stylistically) in order to fully understand and interpret them on the instrument. Culture in general helps us to better understand musical compositions that very often only sound and through sound make everything that is relevant to man and his existence through history, today and in the future.

That is why I see in POETRY (literature) as another way to approach the authentic meaning of musical works and thus to enrich our musical interpretations.