

**LITERATURE FOR ACCORDION  
COMPOSERS: L. BERIO, S.  
GUBAIDULINA, S. SCIARRINO, D.  
ANZAGHI, T. HOSOKAVA, M. KAGEL**

Course objectives:

The aim of the course is to bring the composers closer to the writing for accordion, and to accordion students, through historical and stylistic analysis and listening to some of the most important pieces for accordion written by contemporary composers, to broaden their perspectives on understanding music content in order to achieve a better personal musical interpretation.