

# BIOGRAPHY

Marina Popadić is a pianist, poet and piano teacher born in Dubrovnik (Croatia) in 1982. She is multi - lingual and speaks and writes fluently in Italian, German, English and her native Serbian language.

Marina studied at the Music Academies in Belgrade and Sarajevo in the piano department until 2004.

She continued her studies at the piano department in Terni (Italy) at the Briccialdi Conservatory of Music, and then completed her masters studies in chamber music in Florence at the Luigi Cherubini Conservatory of Music.

Marina has taken numerous master classes in piano and chamber music with pianists Massimo Somenzi, Paolo Vergari and Pier Narciso Mazi.

As a pianist, she has also received international awards:

- 1997 - 1st prize at the International Competition in Barletta (Italy);
- 1998 - 2nd prize at the Petar Konjović International Competition in Belgrade (Serbia);

In 2013 she released, in collaboration with EMA Records from Florence (Italy), her CD album "Piazzolla nei riflessi della parola." She appears here both as a pianist and as a poet who interprets the content of musical works through poetic form.

In 2018, in collaboration with the Giorgio e Aurora Giovannini Association (Italy), Marina released the CD album "di suoni in versi", Andrea Talmelli. She appears here both as a pianist and as a poet who interprets the content of musical works through poetic form.

In 2020 she published, in collaboration with EMA Records from Florence (Italy), the CD album "Mendelssohn nel senza tempo". She appears here both as a pianist and as a poet who interprets the content of musical works through poetic form.

Marina is also active as a poet, translator and editor of books. She has published collections of poems "It is not Important" (2000), "Somewhere Between" (2001), "Naked Shadow" (2005), "Who Knows When and Where" (2006), "The Silence of the River Volturno" (2016), "The Birth of Time" (2017) and "Over time" (2019).

Her poems have been published in the Anthology of German Poetry and Prose "Lyrik und Prosa unserer Zeit" (2018).

Marina's poetry "Elsa's Tree", written on the novel "50 Years of Life in Music" by Elsa Respigi, to which Italian composer Andrea Mannucci wrote music and published in Milan by Suvini Zerboni in 2019, has been selected as a compulsory piece for the international competition for singers in Verona (Italy).

Several times her poems have been awarded at various poetry competitions, including the International Wine and Poetry Festival in Montenegro (2004).

She is a member of the Association of Writers of Republika Srpska (Serbia) since 2017 and the Association of poet „Jovan Dučić“ from Trebinje since 2006.

Marina writes poems in Serbian, Italian and German. She has lived in Florence (Italy) since 2007, and since 2015 she has lived in Saarbrücken (Germany).