

VIDEO

“Marina Popadić, an interpreter of Songs Without Words by Felix Mendelssohn on this CD, and gives us an unexpected, original and intriguing message.

Marina, a young and talented Serbian artist, is a pianist and poet and is dedicated to both creative activities with the same intensity and determination. In this precious CD, Marina plays and interprets Mendelssohn, inspired by her own poem „In Timelessness“, a poem that, in its own way, comes precisely from Songs Without Words by the great German composer.

Significant lyrical reflection, which often has a distinctly autobiographical tone, possesses great awareness and attention to the music to which it is addressed and interpreted by the same emotional flow present in the written page. We, as the artist probably does, can see the poem “In Timelessness” as a kind of “magnifying glass” that explores the profound meaning of Mendelssohn’s music, a meaning that anticipates and translates into a special and personal piano interpretation.”

**From the review by Carlo Galante of the CD
“Mendelssohn nel senza tempo” (2020) by Marina
Popadić with the poem “In Timelessness” by Marina
Popadić on Songs Without Words by F. Mendelssohn**