

REPERTORY MUSIC AND POETRY

MENDELSSOHN IN TIMELESSNESS

- Songs Without Words -

Marina Popadić - piano, poetry
F. Mendelssohn Bartholdy (1809-1847)

whop. 62 N 6 A - Dur
whop. 19 N 2 a - moll
whop. 19 N 5 fis - moll
whop. 67 N 1 Es - Dur
whop. 67 N 2 fis - moll
whop. 67 N 5 h - moll
whop. 30 N 2 b - mol
whop. 30 N 4 h - moll
whop. 53 N 3 g - moll
whop. 53 N 5 a - moll
whop. 53 N 6 A - Dur
whop. 102 N 1 e - moll
whop. 102 N 4 g - moll
whop. 62 N 3 e - moll
whop. 38 N 2 c - moll
whop. 38 N 5 a - moll
whop. 19 N 6 g - moll
whop. 30 N 6 fis - moll
whop. 62 N 5 a - moll
whop. 38 N 6 As - Dur

*The poem "IN TIMELESSNESS" is written on these twenty Songs Without Word by Mendelssohn.

PIAZZOLLA IN THE REFLECTION OF THE WORD

Marina Popadić - piano, poetry
A. Piazzolla (1921 - 1992)

Revolucionario
Soledad
Todo Buenos Aires
Milonga Son of Palabras
Che tango che

Estaciones portenas
Primavera portena
Verano porteno
Otono porteno
Inveerno porteno

Violentango
Tristango
Libertango

* The poems are written on these compositions by Piazzolla and have the same titles as his compositions.

SOUNDS IN THE VERSES

Marina Popadić - piano, poetry
Andrea Talmelli - composer

Cinque bagatelle
(Five Bagatelles, 1974, Poetry by Marina Popadić*)

I canti del mattino
(Poems of the Morning, 2017, Poetry by Marina
Popadić)

I canti della terra
(Poems of the Earth, 2017, Poetry by Marina Popadić)

Ricord
(Remembering, 2000, Poetry by Luigi Faroldi)

Gli occhi dell'imperatore
(The Eyes of the Emperor, 1996, Roman by Laura
Mancinelli)

Ninna nanna per Giulia
(Lullaby for Julia, 2000, Poetry by Marina Popadić*)

Carpe diem
(2005, Poetry by Gianni D'Elia)

Con l'invidia negli occhi
(With Envy in the Eye, 2010, Haiku by Haiku
Kobayashi Issa)

Gondola

(Gondola, 2006, Poetry by Hermann Hesse)

Eve Line Tango

(Eve Line Tango, 1999, Poetry by Evelina Schatz)

Il chiuso di una roccia

(The close of the rock, 2016, Poetry by Marina Popadić)

*The poems are written on these compositions by Talmelli and have the same titles as his compositions. Otherwise, composer Talmelli wrote music on my poetry.

CALL OF THE MOON

Marina Popadić - piano, poetry

Francesco Trocchia - composer

SUGGESTIONS ON ANOTHER TRUTH

Marina Popadić
ANOTHER TRUTH

POSTLUDIO ABOUT MARRIAGE
WITHOUT TO KNOW EACH OTHER
WILL YOU BE TOMORROW IN THE WIND
OUR SONG
THE MOST REAL OF ALL SOUNDS
THE WAIT
ON THE BANKS OF THE LOVE
I DON'T NEED YOUR LETTER
IN THE DARKNESS OF LITTLE LOVES
I FEEL, I FEEL THAT SMELL
THERE ARE THE DAYS AS THIS ONE
DO YOU REMEMBER THAT ROSA
NEAR THE RIVER ADIGE
AGAIN
DON'T LOSE ME FROM YOUR VIEW

PHOTOGRAMS about the Cycle of Poems

IT IS JUST SO by Marina Popadić

Marina Popadić
IT IS JUST SO

I HAVE NO HANDS MORE
IT WILL BE
THE HUMAN VOICE
IN THIS ICY MONTH OF NOVEMBER

*Composer Trocchia wrote music for piano solo on my poetry.

TOUCH OF THE LIGHT

Marina Popadić - piano, poetry

TOUCH OF THE LIGHT 24 PRELUDE FOR PIANO SOLO

1 Presto maggiore
RING
(fire)

2 Grave minore
ENCOUNTER
(ether)

3 Vivace Maggiore
DAUGHTER
(water)

4 Largo minore
UTERUS
(ether)

5 Moderato maggiore
CHURCH
(air)

6 Lento minore
PRAYER
(ether)

7 Allegro maggiore
HOUSE
(earth)

8 Adagio minore
TREE
(ether)

9 Maestoso Maggiore
WAR
(the fire)

10 Moderato minore
CANDLE
(ether)

11 Spirito maggiore
MIGRATION
(water)

12 Andante minore
KEEP SILENCE
(ether)

13 Andante maggiore
EAGLE
(air)

14 Spirito minore
FLIGHT
(ether)

15 Moderato maggiore
BRIDGE
(earth)

16 Maestoso Minore
SINGING
(ether)

17 Adagio maggiore
GOODBYE
(the fire)

18 Allegro minore
NOTHING
(ether)

19 Lento maggiore
UNKNOWN
(water)

20 Allegretto minore
HOPE
(ether)

21 Largo maggiore
DANCE
(air)

22 Vivace minore
RETURN
(ether)

23 Grave maggiore
LETTER
(earth)

24 Presto minore
LOVE
(ether)

STRUCTURE OF 24 PRELUDE

In 24 preludes by Marina Popadić, we encounter four natural elements (fire, water, air, and earth) in the Major scales and the element ether in the Minor scales, the element of light (by Rudolf Steiner).

TOPIC OF 24 PRELUDE

Preludes 1 - 8: love, encounter, tradition, family.

Preludes 9 - 16: ego of man, politics, man as one kind of danger to humanity, history of the world, time.

Preludes 17 - 24: hope, confidence in the good that man has, a return to the most intimate of man's truth, the return to love, the healthiest sign until today that man has left on this earth.

* Composer Galante wrote music for piano solo on my poetry.

THE GIRL OF THE ASHES
FOR RECITING VOICE AND PIANO

Marina Popadić – piano, text
Joe Schittino – composer

24 April 2020 – 24 June 2020

EVERYWHERE SILENCED

Marina Popadić - piano, poetry
Italian modern composers

S. Bo

PASSO SPEZZATO

Poem by Marina Popadić
L'ASSENZA DEL SOGNO

C. Rebora

SENZA ALI

Poem by Marina Popadić
OVUNQUE I

C. Magnan

RIFLESSI

Poem by Marina Popadić
OVUNQUE II

D. Venturi

TRAUM

Poem by Marina Popadić
GLI SCRITTI IN VIA SOTTORIVA

C. Galante

PRELUDI IV, VII e VIII

Poem by Marina Popadić
Dai 24 PRELUDI - IL TOCCO DELLA LUCE

A. Gentile

SARA'

Poem by Marina Popadić
SARA'

E. Stracchi

NUOVA UMANITA'

Poem by Marina Popadić
NUOVA UMANITA'

U. Bombardelli
COME SE FOSSE UNO SGUARDO
Poem by Marina Popadić
SENZA CANTO I

G. Colombo Taccani
SENZA CANTO
Poem by Marina Popadić
SENZA CANTO II

L. Manfrin
SHINING... INSIDE THE WORDS
Poem by Marina Popadić
SENZA CANTO III

J. Schittino
STELLA
Poem by Marina Popadić
SENZA CANTO IV

R. Spinosa
DIE NEUE MENSCHHEIT
Poem by Marina Popadić
LA PREGHIERA DI UNA NUOVA UMANITA' I

F. De Rossi Re
ADAGIO PER MARINA
Poem by Marina Popadić
LA PREGHIERA DI UNA NUOVA UMANITA' II

A. Magini
DIE SANGESLOSEN
Poem by Marina Popadić
LA PREGHIERA DI UNA NUOVA UMANITA' III

G. Colardo
DALL'ASSENZA DEL SOGNO
Poem by Marina Popadić
LA PREGHIERA DI UNA NUOVA UMANITA' IV